PROGRAMME.

MUSIC. Forsaken

COLLEGE QUARTETTE.

1. ORATION, The Raising of the Masses
Frank H. Bigelow, Proctor.

2. ORATION, Immigration
WILLIAM E. CHAPMAN, Moriah Center, N. Y.

3. CLASSICAL ESSAY,* Roman Prototypes Laura S. Clark, Ludlow.

4. ORATION, Educational Change
WILLIAM P. CLARK, Vergennes.

5. ORATION, Emergencies and Men Stanton S. Eddy, Middlebury.

MUSIC, Watch on the Rhine College Quartette.

6. DESCRIPTIVE ESSAY,* The Yankee
ABBIE L. KING, Tyson.

 ORATION, A Plea for Edward Murphy DENIS J. HAVES, Mineville, N. Y.

8. ORATION,

IRA H. LAFLEUR, Bay City, Mich.

James G. Blaine

The Science of Correspondences
BERTHA E. RANSLOW, SWANTON.

10. ORATION, Reserve Power.

Albert A. Sargent, Ludlow.

MUSIC, Health to the Fairest

COLLEGE QUARTETTE.

11. ORATION, Egyptian Dreamers
HENRY H. SEELY, Middlebury.

12. LITERARY ESSAY,*

The Spirit of Leadership.

ANNIE L. RITCHIE. Shelburne. Mass.

13. ORATION, The Student in Politics.
CHARLES B. TOLEMAN, Little Britain, N. Y.

14. ORATION, A Need of the Schools.

14. ORATION, A Need of the Schools.
HARRY E. Wells, Middlebury.

15. HISTORICAL ORATION,*

The Missions of Gladstone Oliver J. Sawyer, East Templeton, Mass.

MUSIC, Sweet and Low College Quartette.

^{*}Honor Appointments.

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MARCH 21, 1893.